

FRANCOIS DAIGNAULT S.O.C.

CAMERA/STEADICAM OPERATOR

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UNION AFFILIATIONS

I.A.T.S.E. Local 667

I.A.T.S.E. Local 600

<u>YEAR</u>	<u>PRODUCTIONS</u>	<u>FORMAT</u>	<u>GENERAL INFORMATION</u>
2018	<u>STAR TREK: DISCOVERY</u> Television Series	HD	CBS TELEVISION "A" Camera Operator/Steadicam Camera: ARRI Alexa SXT Director: Various DoP: Glen Keenan, Tico Poulakakis
2017	THE TRUTH ABOUT THE HARRY QUEBERT AFFAIR Television Series	HD	MGM "A" Camera Operator/Steadicam Camera: ARRI Alexa Director: Jean-Jacques Annaud Director of Photography: Jean-Marie Dreu Jou
2017	THE GOOD DOCTOR Pilot	HD	SONY PICTURES TELEVISION "A" Camera Operator/Steadicam Camera: ARRI Alexa Director: Seth Gordon Director of Photography: Eric Steelberg
2016	DEATH WISH Feature Film	HD	MGM "A" Camera Operator/Steadicam Camera: ARRI Alexa Director: Eli Roth Director of Photography: Rogier Stoffers
2016	AMERICAN GODS Television Series	HD	STARZ NETWORKS "A" Camera Operator/Steadicam Camera: ARRI Alexa Director: Various Director of Photography: Brendan Galvin, Darran Tiernan
2015	INDEPENDENCE DAY Resurgence Feature Film	HD	20TH CENTURY FOX "A" camera Operator/Steadicam Camera : RED Dragon Director : Roland Emmerich Director of Photography: Markus Forderer
2014	"STONEWALL" Feature Film	HD	COLUMBIA PICTURES "A" camera Operator/Steadicam Camera : RED Dragon Director : Roland Emmerich Director of Photography: Markus Forderer

2013	X-MEN: Days of Future Past Feature Film	3D <i>ARRI</i>	20TH CENTURY FOX "B" camera Operator/Steadicam Camera : ARRI Alexa Director : Brian Singer Director of Photography: Newton Thomas Sigel A.S.C.
2012	WHITE HOUSE DOWN Feature Film	<i>ARRI RAW</i>	COLUMBIA PICTURES "A" camera Operator/Steadicam Camera : ARRI Alexa with Codex Director : Roland Emmerich Director of Photography: Anna foerster A.S.C.
2012	SMURFS 2 Feature Film	<i>Sony F65</i>	COLUMBIA PICTURES "A" camera Operator/Steadicam Camera : SONY F65 Director : Raja Gosnell Director of Photography: Phil Meheux B.S.C.
2012	RIDDICK Feature Film	<i>ARRI RAW</i>	UNIVERSAL PICTURES "A" camera Operator/Steadicam Camera : ARRI Alexa with Codex Director : David Twohy Director of Photography: David Egby A.C.S.
2011	MIRROR MIRROR Feature Film	<i>HD</i>	RELATIVITY MEDIA "A" camera Operator/Steadicam Camera : SONY F35 Director : Tarsem Director of Photography: Brendan Galvin
2010	IMMORTALS Feature Film	<i>Genesis HD</i>	UNIVERSAL PICTURES "A" camera Operator/Steadicam Camera : Panaflex GENESIS Director : Tarsem Director of Photography: Brendan Galvin
2009	BARNEY'S VERSION Feature Film	<i>Super 35mm</i>	Serendipity Point "B" camera Operator/Steadicam Camera : ARRICAM LT Director : Richard J.Lewis Director of Photography: Guy Dufaux
2008	AMELIA Feature Film	<i>Anamorphic</i>	FOX SEARCHLIGHT "A" camera Operator/Steadicam Camera : ARRICAM LT Director : Mira Nair Director of Photography: Stuart Dryburgh
2007	DEATH RACE Feature Film	<i>Super 35mm</i>	UNIVERSAL PICTURES "A" camera Operator/Steadicam Camera : ARRICAM LT Director : Paul W.S. Anderson Director of Photography: Scott Kevan

2005/06	300 Feature Film Second Unit	<i>Super 35mm</i>	WARNER BROS. Camera Operator/Steadicam Camera : Arriflex 435 Director : Clay Staub Director of Photography: Miroslaw Baszak
2005	SILENT HILL Feature Film	<i>Super 35mm HD</i>	FOCUS FEATURES "B" camera Operator/Steadicam Camera : Panaflex Millenium/Sony HD Director : Christophe Gans Director of Photography: Dan Lausten
2004/05	THE FOUNTAIN Feature Film	<i>Super 35mm</i>	WARNER BROS. Camera Operator/Steadicam Camera : Panaflex Millenium Director : Darren Aronovski Director of Photography: Matthew Libatique A.S.C.
2004	THE PACIFIER Feature Film	<i>Anamorphic</i>	DISNEY/SPYGLASS "B" camera Operator/Steadicam Camera : Panaflex Millenium XL Director : Adam Shankman Director of Photography: Peter James A.S.C.
2003	SECRET WINDOW Feature Film	<i>Super 35mm</i>	COLUMBIA PICTURES "A" camera Operator/Steadicam Camera : Panaflex Millenium Director : David Koepps Director of Photography: Fred Murphy A.S.C.
2003	GOTHIKA Feature Film	<i>35mm</i>	WARNER BROS./ SILVER PICTURES "B" camera Operator/Steadicam Camera : Arriflex 535B Director : Mathieu Kassovitch Director of Photography: Matthew Libatique A.S.C.
2002	THE BARBARIAN INVASIONS Feature Film <i>*Oscar for Best Foreign Film 2004</i>	<i>Super 35mm</i>	MIRAMAX "A" camera Operator/Steadicam Camera : Arriflex 535B Director : Denys Arcand Director of Photography : Guy Dufaux
2002	LEVITY Feature Film	<i>35mm</i>	COLUMBIA PICTURES Camera : Arriflex 535B Director: Ed Solomon Director of Photography: Roger Deakins B.S.C.
2001	ABANDON Feature Film	<i>Super 35mm</i>	PARAMOUNT PICTURES Corp. "B" camera Operator/Steadicam Camera : MovieCam Compact Director: Stephen Gaghan Director of Photography: Matthew Libatique A.S.C.
96/97	SEVEN YEARS IN TIBET Feature Film Second Unit	<i>anamorphic</i>	COLUMBIA/TRISTAR Pictures inc. Camera : PanaArri Director: Mark Egerton Director of Photography: Allan Smith