

FRANCOIS DAIGNAULT

CAMERA/STEADICAM OPERATOR

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UNION AFFILIATIONS
I.A.T.S.E. Local 667

| <u>YEAR</u> | <u>PRODUCTIONS</u> | <u>FORMAT</u> | <u>GENERAL INFORMATION</u> |
|-------------|--|---------------|---|
| 2021 | <u>STAR TREK: STRANGE NEW WORLD</u> Television Series | HD | CBS TELEVISION "A" Camera Operator/Steadicam Camera: ARRI Alexa LF Director: Various DoP: G. Keenan, |
| 2020/21 | <u>MOONFALL</u> Feature | HD | Centropolis "A" Camera Operator/Steadicam Camera: RED Director: Roland Emmerich DoP: Robbie Baumgartner |
| 2020 | <u>HOME ALONE</u> 2nd Unit/Feature | HD | DISNEY "A" Camera Operator/Steadicam Camera: ARRI Alexa SXT Director: John Mahaffie DoP: Josh Bleibtreu |
| 2018/20 | <u>STAR TREK: DISCOVERY</u> Television Series | HD | CBS TELEVISION "A" Camera Operator/Steadicam Camera: ARRI Alexa SXT Director: Various DoP: G. Keenan, C. Hoult, C. Notarile |
| 2017 | <u>THE GOOD DOCTOR</u> Pilot | HD | SONY PICTURES TELEVISION "A" Camera Operator/Steadicam Camera: ARRI Alexa Director: Seth Gordon Director of Photography: Eric Steelberg |
| 2016 | <u>AMERICAN GODS</u> Television Series | HD | STARZ NETWORKS "A" Camera Operator/Steadicam Camera: ARRI Alexa Director: Various DoP: Brendan Galvin, Darran Tiernan |
| 2015 | <u>INDEPENDENCE DAY</u> <i>Resurgence</i> Feature Film | HD | 20TH CENTURY FOX "A" camera Operator/Steadicam Camera : RED Dragon Director : Roland Emmerich Director of Photography: Markus Forderer |

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| 2014 | "STONEWALL" Feature Film | HD | COLUMBIA PICTURES "A" camera Operator/Steadicam Camera : RED Dragon Director : Roland Emmerich Director of Photography: Markus Forderer |
| 2013 | X-MEN: Days of Future Past Feature Film | 3D ARRI | 20TH CENTURY FOX "B" camera Operator/Steadicam Camera : ARRI Alexa Director : Brian Singer Director of Photography: Newton Thomas Sigel A.S.C. |
| 2012 | WHITE HOUSE DOWN Feature Film | ARRI RAW | COLUMBIA PICTURES "A" camera Operator/Steadicam Camera : ARRI Alexa with Codex Director : Roland Emmerich Director of Photography: Anna foerster A.S.C. |
| 2012 | SMURFS 2 Feature Film | Sony F65 | COLUMBIA PICTURES "A" camera Operator/Steadicam Camera : SONY F65 Director : Raja Gosnell Director of Photography: Phil Meheux B.S.C. |
| 2012 | RIDDICK Feature Film | ARRI RAW | UNIVERSAL PICTURES "A" camera Operator/Steadicam Camera : ARRI Alexa with Codex Director : David Twohy Director of Photography: David Eggby A.C.S. |
| 2011 | MIRROR MIRROR Feature Film | HD | RELATIVITY MEDIA "A" camera Operator/Steadicam Camera : SONY F35 Director : Tarsem Director of Photography: Brendan Galvin |
| 2010 | IMMORTALS Feature Film | Genesis HD | UNIVERSAL PICTURES "A" camera Operator/Steadicam Camera : Panaflex GENESIS Director : Tarsem Director of Photography: Brendan Galvin |
| 2009 | ORPHAN Feature Film | Super 35mm | Dark Castle Entertainment "A" camera Operator/Steadicam Camera : ARRICAM LT Director : Jaume Collet-Serra Director of Photography: Jeff Cutter |
| 2008 | AMELIA Feature Film | Anamorphic | FOX SEARCHLIGHT "A" camera Operator/Steadicam Camera : ARRICAM LT Director : Mira Nair Director of Photography: Stuart Dryburgh |
| 2007 | DEATH RACE Feature Film | Super 35mm | UNIVERSAL PICTURES "A" camera Operator/Steadicam Camera : ARRICAM LT Director : Paul W.S. Anderson Director of Photography: Scott Kevan |

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| 2005/06 | 300 Feature Film Second Unit | Super 35mm | WARNER BROS. Camera Operator/Steadicam Camera : Arriflex 435 Director : Clay Staub Director of Photography: Miroslaw Baszak |
| 2005 | SILENT HILL Feature Film | Super 35mm HD | FOCUS FEATURES "B" camera Operator/Steadicam Camera : Panaflex Millenium/Sony HD Director : Christophe Gans Director of Photography: Dan Lausten |
| 2004/05 | THE FOUNTAIN Feature Film | Super 35mm | WARNER BROS. Camera Operator/Steadicam Camera : Panaflex Millenium Director : Darren Aronovski Director of Photography: Matthew Libatique A.S.C. |
| 2004 | THE PACIFIER Feature Film | Anamorphic | DISNEY/SPYGLASS "B" camera Operator/Steadicam Camera : Panaflex Millenium XL Director : Adam Shankman Director of Photography: Peter James A.S.C. |
| 2003 | SECRET WINDOW Feature Film | Super 35mm | COLUMBIA PICTURES "A" camera Operator/Steadicam Camera : Panaflex Millenium Director : David Koepps Director of Photography: Fred Murphy A.S.C. |
| 2003 | GOTHIKA Feature Film | 35mm | WARNER BROS./ SILVER PICTURES "B" camera Operator/Steadicam Camera : Arriflex 535B Director : Mathieu Kassovitch Director of Photography: Matthew Libatique A.S.C. |
| 2002 | THE BARBARIAN INVASIONS Feature Film <i>*Oscar for Best Foreign Film 2004</i> | Super 35mm | MIRAMAX "A" camera Operator/Steadicam Camera : Arriflex 535B Director : Denys Arcand Director of Photography : Guy Dufaux |
| 2002 | LEVITY Feature Film | 35mm | COLUMBIA PICTURES Camera : Arriflex 535B Director: Ed Solomon Director of Photography: Roger Deakins B.S.C. |
| 2001 | ABANDON Feature Film | Super 35mm | PARAMOUNT PICTURES Corp. "B" camera Operator/Steadicam Camera : MovieCam Compact Director: Stephen Gaghan Director of Photography: Matthew Libatique A.S.C. |
| 96/97 | SEVEN YEARS IN TIBET Feature Film Second Unit | anamorphic | COLUMBIA/TRISTAR Pictures inc. Camera : PanaArri Director: Mark Egerton Director of Photography: Allan Smith |