

# FRANCOIS DAIGNAULT

## CAMERA/STEADICAM OPERATOR

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UNION AFFILIATIONS  
I.A.T.S.E. Local 667

<u>YEAR</u>	<u>PRODUCTIONS</u>	<u>FORMAT</u>	<u>GENERAL INFORMATION</u>
2021/22	<b><u>STAR TREK: STRANGE NEW WORLD</u></b> Television Series	HD	CBS TELEVISION "A" Camera Operator/Steadicam Camera: ARRI Alexa LF Director: Various DoP: G. Keenan,
2020/21	<b><u>MOONFALL</u></b> Feature	HD	Centropolis "A" Camera Operator/Steadicam Camera: RED Director: Roland Emmerich DoP: Robbie Baumgartner
2020	<b><u>HOME ALONE</u></b> 2nd Unit/Feature	HD	DISNEY "A" Camera Operator/Steadicam Camera: ARRI Alexa SXT Director: John Mahaffie DoP: Josh Bleibtreu
2018/20	<b><u>STAR TREK: DISCOVERY</u></b> Television Series	HD	CBS TELEVISION "A" Camera Operator/Steadicam Camera: ARRI Alexa SXT Director: Various DoP: G. Keenan, C. Hoult, C. Notarile
2017	<b>THE GOOD DOCTOR</b> Pilot	HD	SONY PICTURES TELEVISION "A" Camera Operator/Steadicam Camera: ARRI Alexa Director: Seth Gordon Director of Photography: Eric Steelberg
2016	<b>AMERICAN GODS</b> Television Series	HD	STARZ NETWORKS "A" Camera Operator/Steadicam Camera: ARRI Alexa Director: Various DoP: Brendan Galvin, Darran Tiernan
2015	<b>INDEPENDENCE DAY Resurgence</b> Feature Film	HD	20TH CENTURY FOX "A" camera Operator/Steadicam Camera : RED Dragon Director : Roland Emmerich Director of Photography: Markus Forderer

2014	<b>"STONEWALL"</b> Feature Film	HD	COLUMBIA PICTURES "A" camera Operator/Steadicam Camera : RED Dragon Director : Roland Emmerich Director of Photography: Markus Forderer
2013	<b>X-MEN: Days of Future Past</b> Feature Film	3D ARRI	20TH CENTURY FOX "B" camera Operator/Steadicam Camera : ARRI Alexa Director : Brian Singer Director of Photography: Newton Thomas Sigel A.S.C.
2012	<b>WHITE HOUSE DOWN</b> Feature Film	ARRI RAW	COLUMBIA PICTURES "A" camera Operator/Steadicam Camera : ARRI Alexa with Codex Director : Roland Emmerich Director of Photography: Anna foerster A.S.C.
2012	<b>SMURFS 2</b> Feature Film	Sony F65	COLUMBIA PICTURES "A" camera Operator/Steadicam Camera : SONY F65 Director : Raja Gosnell Director of Photography: Phil Meheux B.S.C.
2012	<b>RIDDICK</b> Feature Film	ARRI RAW	UNIVERSAL PICTURES "A" camera Operator/Steadicam Camera : ARRI Alexa with Codex Director : David Twohy Director of Photography: David Eggby A.C.S.
2011	<b>MIRROR MIRROR</b> Feature Film	HD	RELATIVITY MEDIA "A" camera Operator/Steadicam Camera : SONY F35 Director : Tarsem Director of Photography: Brendan Galvin
2010	<b>IMMORTALS</b> Feature Film	Genesis HD	UNIVERSAL PICTURES "A" camera Operator/Steadicam Camera : Panaflex GENESIS Director : Tarsem Director of Photography: Brendan Galvin
2009	<b>ORPHAN</b> Feature Film	Super 35mm	Dark Castle Entertainment "A" camera Operator/Steadicam Camera : ARRICAM LT Director : Jaume Collet-Serra Director of Photography: Jeff Cutter
2008	<b>AMELIA</b> Feature Film	Anamorphic	FOX SEARCHLIGHT "A" camera Operator/Steadicam Camera : ARRICAM LT Director : Mira Nair Director of Photography: Stuart Dryburgh
2007	<b>DEATH RACE</b> Feature Film	Super 35mm	UNIVERSAL PICTURES "A" camera Operator/Steadicam Camera : ARRICAM LT Director : Paul W.S. Anderson Director of Photography: Scott Kevan

2005/06	<b>300</b> Feature Film Second Unit	Super 35mm	WARNER BROS. Camera Operator/Steadicam Camera : Arriflex 435 Director : Clay Staub Director of Photography: Miroslaw Baszak
2005	<b>SILENT HILL</b> Feature Film	Super 35mm HD	FOCUS FEATURES "B" camera Operator/Steadicam Camera : Panaflex Millenium/Sony HD Director : Christophe Gans Director of Photography: Dan Lausten
2004/05	<b>THE FOUNTAIN</b> Feature Film	Super 35mm	WARNER BROS. Camera Operator/Steadicam Camera : Panaflex Millenium Director : Darren Aronovski Director of Photography: Matthew Libatique A.S.C.
2004	<b>THE PACIFIER</b> Feature Film	Anamorphic	DISNEY/SPYGLASS "B" camera Operator/Steadicam Camera : Panaflex Millenium XL Director : Adam Shankman Director of Photography: Peter James A.S.C.
2003	<b>SECRET WINDOW</b> Feature Film	Super 35mm	COLUMBIA PICTURES "A" camera Operator/Steadicam Camera : Panaflex Millenium Director : David Koepps Director of Photography: Fred Murphy A.S.C.
2003	<b>GOTHIKA</b> Feature Film	35mm	WARNER BROS./ SILVER PICTURES "B" camera Operator/Steadicam Camera : Arriflex 535B Director : Mathieu Kassovitch Director of Photography: Matthew Libatique A.S.C.
2002	<b>THE BARBARIAN INVASIONS</b> Feature Film <i>*Oscar for Best Foreign Film 2004</i>	Super 35mm	MIRAMAX "A" camera Operator/Steadicam Camera : Arriflex 535B Director : Denys Arcand Director of Photography : Guy Dufaux
2002	<b>LEVITY</b> Feature Film	35mm	COLUMBIA PICTURES Camera : Arriflex 535B Director: Ed Solomon Director of Photography: Roger Deakins B.S.C.
2001	<b>ABANDON</b> Feature Film	Super 35mm	PARAMOUNT PICTURES Corp. "B" camera Operator/Steadicam Camera : MovieCam Compact Director: Stephen Gaghan Director of Photography: Matthew Libatique A.S.C.
96/97	<b>SEVEN YEARS IN TIBET</b> Feature Film Second Unit	anamorphic	COLUMBIA/TRISTAR Pictures inc. Camera : PanaArri Director: Mark Egerton Director of Photography: Allan Smith